

# Making Friends

from The Princess and the Pea

Music by Steve Hansen Smythe

Lyrics by Kathy Macovichuk

Swing (M.M. ♩ = c. 132)

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a swing rhythm, while the left hand plays a simple bass line of quarter notes. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb).

3

1. Now we've reached the end of our sto - ry.  
2. La - dy Lon - don just was too snoo - ty, Sir  
3. Prin - cess Ma - de - line's a good list' - ner, She

*mp*

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It includes three verses of lyrics. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand playing a bass line. The dynamic marking is *mp*. The system begins with a repeat sign and a first ending bracket.

5

Hap - py e - ver af - ter we'll be. We've  
An - tho - ny, he nee - ded more charm. Sir  
likes to share the things that she's got. She

The second system of the song continues the vocal line and piano accompaniment. The vocal line includes the second verse of lyrics. The piano accompaniment continues with the same melodic and bass line patterns. The system begins with a repeat sign and a first ending bracket.

7

found a new friend — Some-one we — can spend — Our time to -  
 Champ had a way, — That — was - n't O. K., — They set  
 laughs at your jokes — Gets a - long with your folks — In no

7

9

ge - ther most — co - zi - ly. Ma king friends — is quite ea -  
 off the bad — friend ship a-larm. time you're gon - na like her a lot.

9

*mf*

12

- sy, Look a - round — and you'll see. (L) — Laugh ing and sha ring One

12



27

But a friend — comes a - long — Now you feel you — be long —

27

*mp*

31

It does-n't take much work, it is-n't real-ly tough.

31

*mf*

35

Ro - de - rick and Ma - de - line's friend - ship We

35

*mp*

38

know will pass the test-ing of time. The both of them found — Com-mon

38

*mf*

41

inte-rests a - bound — Fun - ny jokes and tur-tles sub lime.

41

44

Ma - king friends — is quite ea - sy, Look a - round — and you'll

44

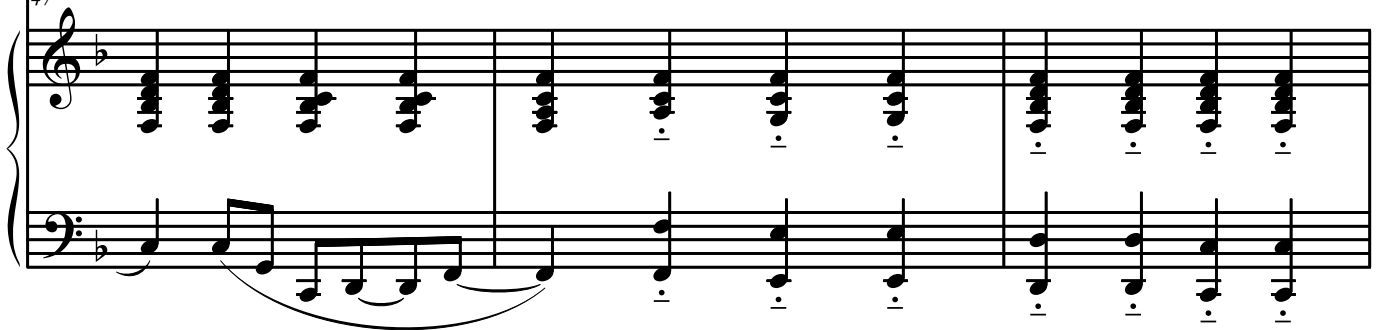
*f*

47

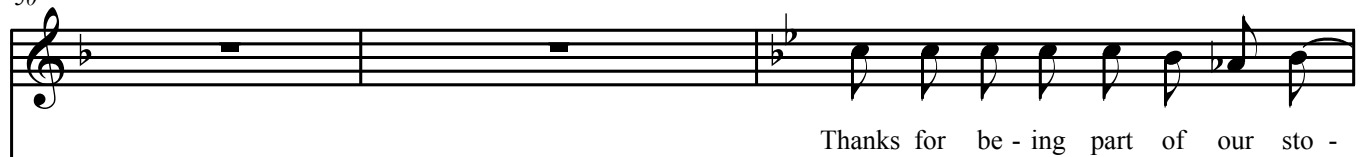


see. (L) Laugh ing and sha - ring One hap - py, big fa - mi - ly.

47

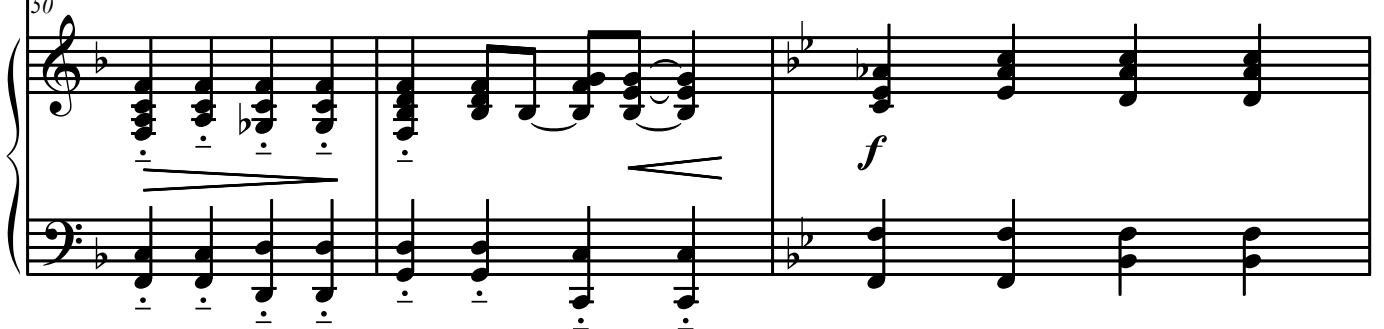


50



Thanks for be - ing part of our sto -

50



*f*

53



- ry. We hope you had a laugh and some fun. Re mem ber

53



56

be a good friend — And you'll win in the end, —

56

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) starts with a half note 'be', followed by quarter notes 'a', 'good', and 'friend' with a long dash. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. Measure 57 continues with the vocal line singing 'And you'll win in the end,' followed by another long dash.

58

Be nice, you're gon - na hit a home run. —

58

Detailed description: This system contains measures 58 and 59. The vocal line (treble clef) has a whole rest in measure 58, then quarter notes 'Be', 'nice,', 'you're', 'gon - na', 'hit', 'a', 'home', and 'run.' with a long dash. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. Measure 59 continues with the vocal line.

60

60

*mp*

Detailed description: This system contains measures 60 and 61. The vocal line (treble clef) has whole rests in both measures. The piano accompaniment (grand staff) features a bass line in the left hand and chords in the right hand. A crescendo hairpin is present in measure 60, leading to a mezzo-piano (*mp*) dynamic marking in measure 61. The system concludes with a double bar line.