

# It's All About Me

from The Princess and the Pea

Music by Steve Hansen Smythe

Lyrics by Kathy Macovichuk

Andante

Lightly, sans Ped.

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The left hand (bass clef) plays a bass line of eighth notes, starting with a half rest followed by a quarter note G3, then a quarter note A3, and a quarter note Bb3. The music is marked *p* and *una corda*.

To clarify voice leading and range between men's and women's voices, all vocal parts are written at pitch with no implied transpositions.

4 PRINCE RODERICK

RHS

The vocal line for Prince Roderick begins at measure 4. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. There is a repeat sign after measure 5. The line ends with a quarter note Bb4 and a half note C5.

1. This plan to find a friend \_\_\_\_\_ is not go - ing well. \_\_\_\_\_  
bo - dy lis - tens to \_\_\_\_\_ what I want to say \_\_\_\_\_

The piano accompaniment for the first vocal line consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The left hand (bass clef) plays a bass line of eighth notes, starting with a half rest followed by a quarter note G3, then a quarter note A3, and a quarter note Bb3. The music is marked *p* and *una corda*.

RHS

The vocal line for Prince Roderick begins at measure 8. The melody starts with a half rest, followed by quarter notes G4, A4, Bb4, and C5. There is a repeat sign after measure 9. The line ends with a quarter note Bb4 and a half note C5.

— Let's just for - get these guys \_\_\_\_\_ and  
— No - bo - dy shares their things, \_\_\_\_\_ their

The piano accompaniment for the second vocal line consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The left hand (bass clef) plays a bass line of eighth notes, starting with a half rest followed by a quarter note G3, then a quarter note A3, and a quarter note Bb3. The music is marked *p* and *una corda*.

8

# It's All About Me

QUEEN HELEN,  
KING STANLEY

RHS

bid them fare - well. \_\_\_\_\_ It does - n't seem \_\_\_\_\_ There's  
 games that they play \_\_\_\_\_ They have - n't got \_\_\_\_\_ The

11

14

RHS

a - ny - one That showed up who might ex - cel  
 skills it takes We find it to our dis - may

14

PRINCE RODERICK,  
QUEEN HELEN,  
KING STANLEY

PRINCE RODERICK

17

RHS

Oh drat!...

2. No

17

It's All About Me

21 2. (unison)

RHS

So now... what do we do?...

*mf*

*tre corda*  
*ped.*

27

LAC

LADY LONDON

It's

31

LAC

other two SIR CHAMP other two SIR ANTHONY

all a-bout me! (That's right) It's all a-bout me! (You bet!) It's

10

It's All About Me  
other  
two  
all  
three

LAC

35

all a - bout me! (Oh yeah!) It's all a - bout me!

38

LADY  
LONDON

LAC

38

Lightly, sans Ped.

*p*

*una corda*

I

42

LAC

42

know I'm snooty, but I really don't care.

It's All About Me

45 SIR ANTHONY

LAC

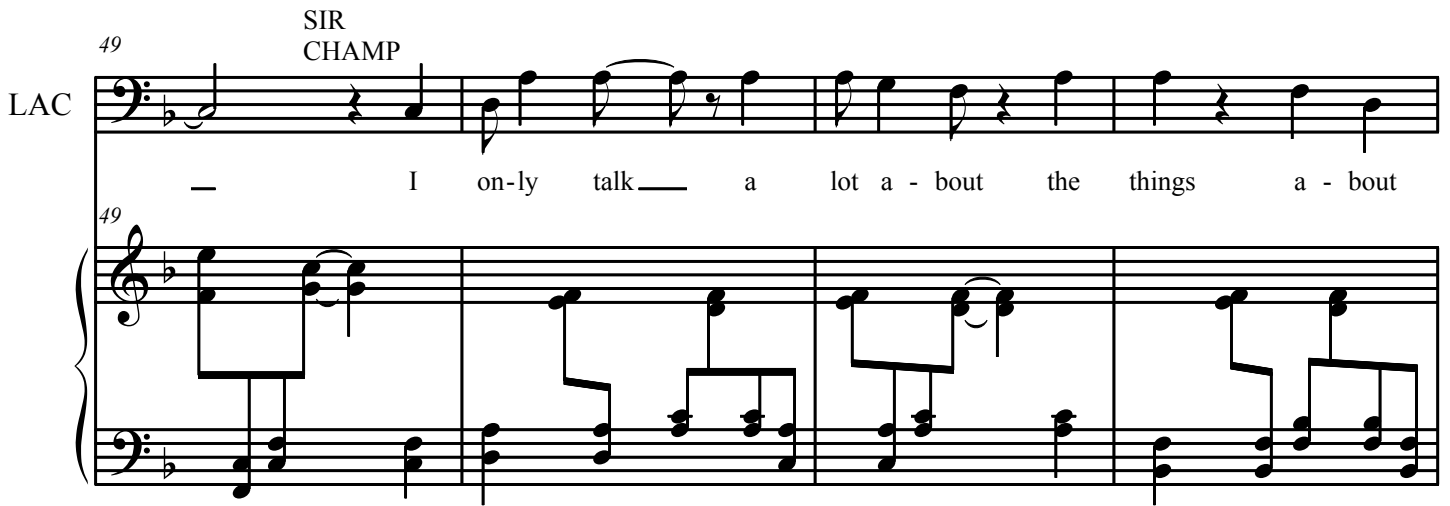
Don't touch my vi - o - lin, I don't like to share.



49 SIR CHAMP

LAC

I on-ly talk a lot a - bout the things a - bout



53

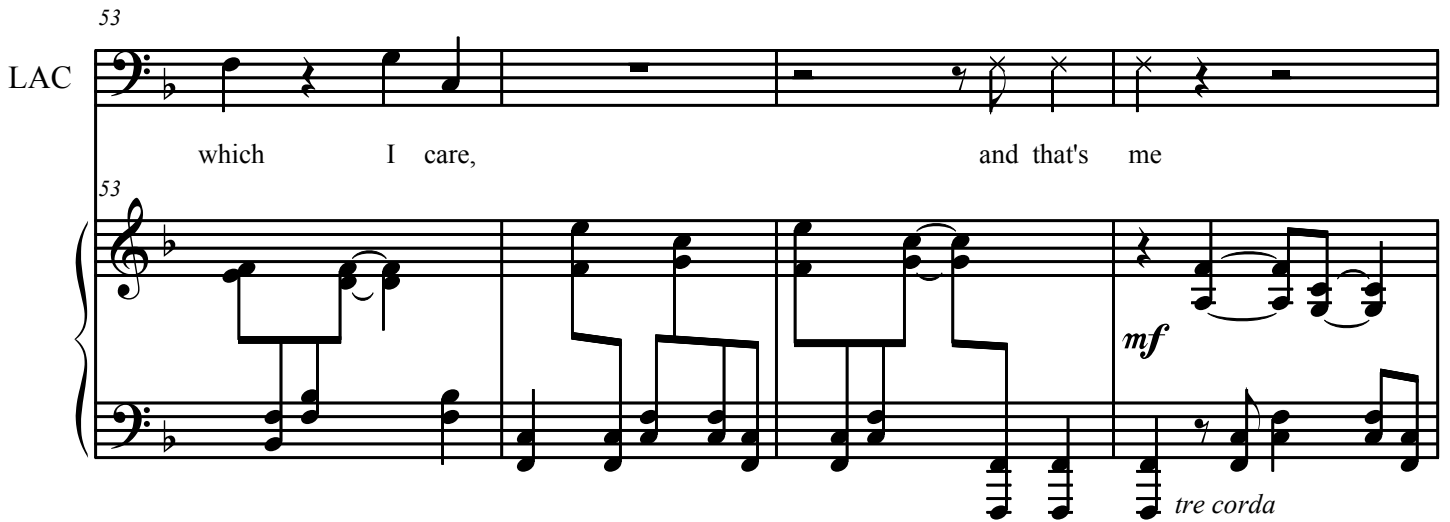
LAC

which I care, and that's me

53

*mf*

*tre corda*



It's All About Me

57 *mf*

RHS

LAC

Lady London should sing top note at written pitch, but if she can't get that low, sing one octave higher.

You need to care! — You

57 *mf* It's all a-bout me! — It's all a-bout me! —

61

RHS

LAC

have to share! — You need to stop! —

— It's all a-bout me! — The world re-volves — a-round

61

It's All About Me

65

RHS *f* You won't find friends — You

LAC *f* me! It's all a - bout me! — It's all a - bout me! —

69

RHS won't be hap - py!

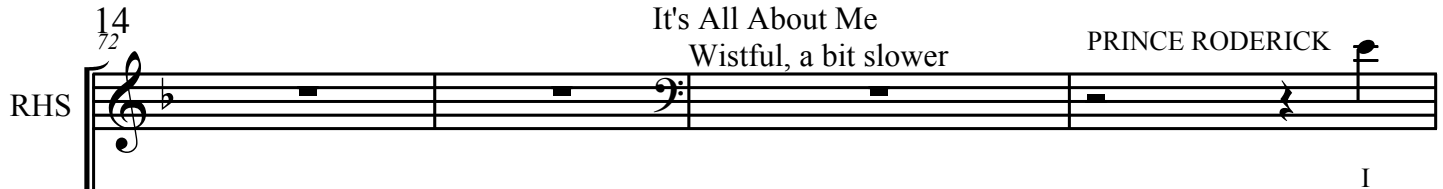
LAC — It's all a - bout me! — Yes, me! — It's

69

It's All About Me  
Wistful, a bit slower

PRINCE RODERICK

14  
72  
RHS

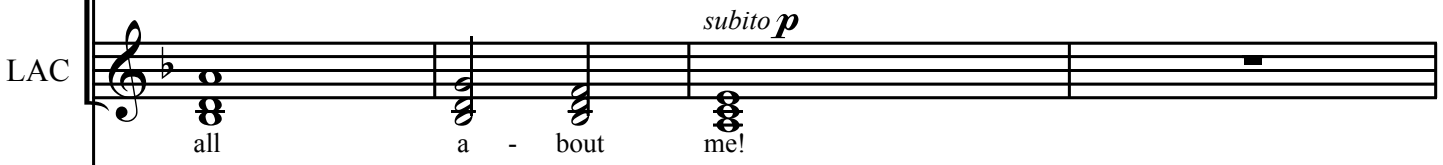


I

LAC

*subito p*

all a - bout me!

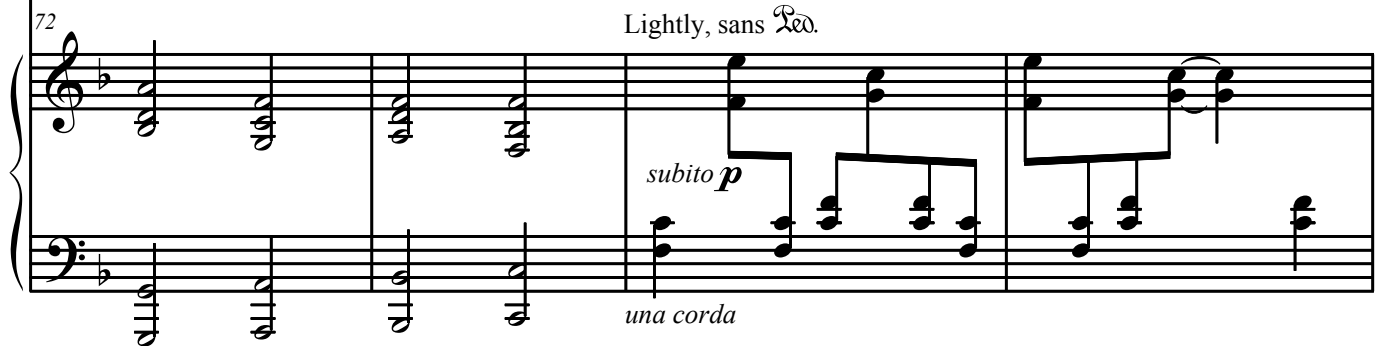


72

Lightly, sans *ped.*

*subito p*

*una corda*



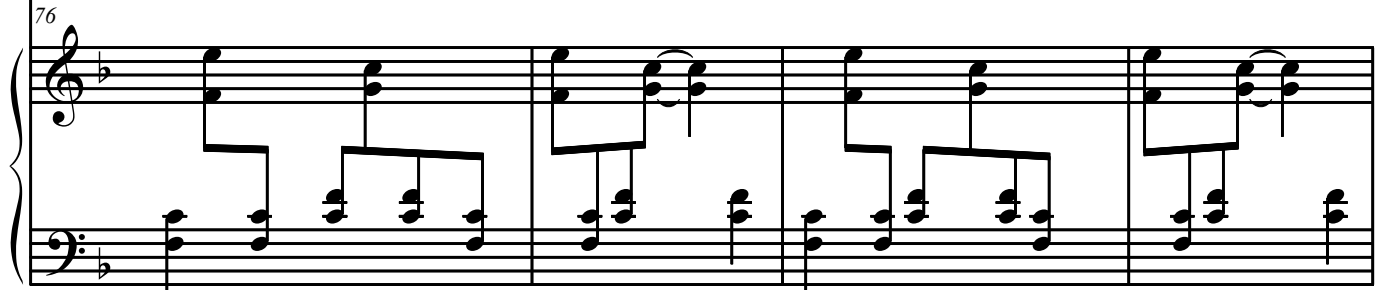
76

RHS

thought that friends, was some - - - thing for - tune\_\_ sends\_\_ I



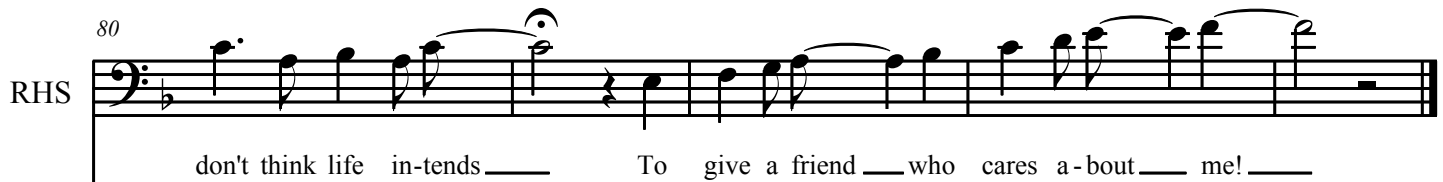
76



80

RHS

don't think life in-tends\_\_ To give a friend\_\_ who cares a-bout\_\_ me!\_\_



80

*tre corda*

